

# Technical Rider

**Touring party from Australia: 3 People**

One Principal Singer

Composer

Sound Designer

**Locally Engaged Artists is 11 people in total:**

Conductor, 2 principals Counter Tenor and Baritone Male Chorus of 8 (2 Bass, 4 Baritone, 2 Tenor)

**Preferred Venue requirements:**

Church or Concert Hall - 250 - 1200 seating capacity

**Rehearsal venue:**

Standard rehearsal room required for 6 x 2 hour chorus rehearsals

**Freight specifications:**

Transport for bells to and from rehearsal and performance

**Staging Requirements to be provided locally:**

3 x risers of 2.4 x 1.2 x 0.6 9(min 400)approx painted black and dressed

3 x matching chairs (preferably wooden)

4 x 1.2m trestle tables dressed in black

14 x solid back music stands (13 min)

1 x conductor's stand - or 2 together

**Bell Players Instruments from Australia:**

Hand bells

8 steel mixing bowls

8 Double Bass Bows

Clappers

# Technical Rider (cont.)

## **Bell Players Instruments to be provided locally:**

16 x River stones

Bucket to fill bowls with water

## **Audio Equipment List to be provided locally:**

Full Sound list with sample makes of standard required

8 x Shure Beta58 (dynamic) microphones

3 x Shure Beta87 (condenser) microphones

8 x Boom stands

3 x Straight stands

Leads 20 x 10m and 3 x 20m

1 x 16channel multicore 20m

Mixer eg LIVE4-24II or Venice

24 Microphone inputs, 4 Aux in, 6 aux send 4 subgroups, matrix,

1 Monitor - 150Watt EON10P JBL 10" woofer

2 x 300watt ART300A Mackie speakers 12" woofer

1 x 250watt EONSUB JBL Powered sub 15" woofer

Power leads to suit 1x 50m and 4 x 20m

3x MPXX 550 Lexicon digital multi effects units or Yamaha SPX1000

## **Lighting:**

Lighting should have a soft mood.

Standard grid applies with 3 spots on soloists if possible

---

<b>Show duration:</b>	<b>1 hour (no interval)</b>
<b>Maximum performances for day:</b>	<b>2</b>
<b>Maximum performances per week:</b>	<b>6</b>
<b>Time between performances:</b>	<b>To be negotiated</b>
<b>Minimum bump-in time:</b>	<b>2 hours</b>
<b>Minimum Sound Check:</b>	<b>2 hours</b>
<b>Minimum bump-out time:</b>	<b>2 hours</b>

---