

# Foundation IHOS Amsterdam

## ANNUAL REPORT 2025

This Annual Report should be read in conjunction with the enclosed 2025 annual financial statements.

### **Board and Administration**

Foundation IHOS Amsterdam is governed in accordance with the Board–Management model and therefore does not have a Supervisory Board. The Foundation holds ANBI status.

The Creative Director, who also serves as Chief Executive Officer, is the principal creative and organisational driving force behind the Foundation’s activities. The governance structure is designed to maintain an appropriate balance between artistic independence and the Foundation’s social purpose, with clearly defined roles and responsibilities for both the Board and the Creative Director, as set out in the Articles of Association and its internal governance code.

As at 31 December 2025, the Board of Directors consisted of:

Rukshana Edwards – Chair  
Joost Ramaer – Secretary  
Winesh Nohar – Treasurer  
Bérénice Boutin – Board Member  
Claudio de los Rios – Board Member

In accordance with the bylaws, members of the Board do not receive remuneration for the performance of their duties. They may, however, be reimbursed for reasonable expenses incurred in the course of their work.

The Creative Director and the individuals engaged by him on ongoing projects are remunerated on a project basis. Their fees are funded from awarded and pending grants, the Film Investment Fund, and the Foundation’s ANBI public giving program in the Netherlands, which is supported by Dutch-based individual and institutional donors. In addition, the Foundation receives international donations from non-ANBI donors, which provide further support for its activities.

A board retirement schedule is included in the Articles of Association.

### **Objectives of the Foundation and Their Implementation**

The objectives of Foundation IHOS Amsterdam are as follows:

- To act as a film, musical, theatrical, print and online entrepreneur, producer, consultant and promoter, and to develop and produce works in any art form.
- To curate and present exceptional arts experiences that encourage local and cross-cultural collaboration, inspire community engagement, and celebrate the intrinsic value of the creative process.
- To publish text, music, art, film, digital, audio, visual and theatrical works; to pursue and manage related publishing rights; and to provide distribution rights as required for international release.
- To award scholarships, bursaries and financial assistance to individuals working in any art form, including, but not limited to, artists in residence.
- To organise and deliver workshops and classes in any art form.
- To promote and foster cooperation with other organisations and bodies that share similar objectives.

## ARTISTIC REPORT

The Foundation's artistic activities in 2025 reflect a distinctive and interdisciplinary programme spanning film, opera, contemporary composition, Installation Art and performance. During the reporting year, the Foundation continued to combine artistic development with public engagement, placing particular emphasis on access, social justice, outreach and cultural participation.

### January–June

In the first half of 2025, *The Pain of Others*, a short film by Slaviša Drobnjaković, received further post-production support. Additional in-house and private screenings were organised in Amsterdam and the surrounding region.



The Creative Director is based in Bos en Lommer and is committed to developing new audiences for the Foundation. As part of its audience development strategy, Foundation IHOS Amsterdam expanded its outreach activities in Amsterdam Nieuw-West, with presentations taking place in Sloterdijk, Geuzenveld, Sloterveer, Slotervaart, Osdorp, De Aker, Sloten and Nieuw-Sloten.

### March–December

#### VAST: Where Sound Meets the Cosmos

From March to December, the Creative Director, in collaboration with Dutch sound artist Willem van Doren Ervens, advanced the development of the tape and spatial design for *VAST: Where Sound Meets the Cosmos*. This work is inspired by the Nobel Prize-winning discovery by astrophysicists Brian Schmidt, Adam Riess and Saul Perlmutter, whose observations of distant supernovae revealed that the universe is not only expanding but doing so at an accelerating rate under the influence of so-called dark energy. The conceptual framework



of *VAST* explores this ever-accelerating cosmos and translates it into an immersive spatial and sonic experience. *VAST* fuses cosmology, electroacoustic innovation and live performance into an immersive concert experience. The international ensemble brings together tenor Tyrone Landau (London), soprano Katharine Dain (USA), acclaimed Australian pianist Gabriella Smart, and Tasmanian musicians Jennifer Owen (violin) and Yoram Levy (trumpet), with lighting design by Jason James.

In 2026, the Foundation is developing touring plans for *VAST* in Australia and Europe. The project is being positioned as a flagship work for presentation in festivals, concert halls and interdisciplinary arts contexts, with the aim of reaching new audiences and building long-term partnerships with presenting organisations.

## August–December

### BURN OUT

Between September and December, the Foundation supported the development of a new installation and exhibition project in collaboration with Slaviša Drobnjaković. *BURN OUT* is a transdisciplinary exhibition that offers a critical and poetic investigation of exhaustion, dehumanisation and social alienation in contemporary society. The project weaves together multimedia installations, live performative actions and experimental audio research, informed by discourses from anthropology and new humanism.



The exhibition is conceived as both an artwork and a forum for public reflection. It seeks to prompt urgent conversation about the systemic social dynamics that shape the present moment, from precarious labour to the erosion of community and care.

Drawing on expertise in anthropology and visual production design, *BURN OUT* constructs immersive environments that invite visitors to linger, respond and contribute their own stories. A central element, *Tapestry of Voices*, transforms just over one hundred local voices and testimonies, collected through interviews and community engagement in Amsterdam Nieuw-West, into a continuously shifting vocal soundscape. Layered with the spectral singing of a soprano, evoking the archaic and the pastoral, this sound curtain envelops visitors and threads through the entire visual dramaturgy.

The work brings the experience of burnout into the foreground, reflecting voices from Amsterdam's Nieuw-West who share fragments of lived experience and collective struggles with overwhelm and resilience. This element of the exhibition is firmly anchored in place and time, drawing together personal and communal stories of hardship and hope.

With a strong focus on Amsterdam's Nieuw-West, the project is committed to fostering connection, collective storytelling and new forms of solidarity between artists, residents and local partners. This work will enter an intensive further development phase in 2026, leading to a full premiere presentation scheduled for May 2027.

### ONLINE RECORDING PROJECTS

Online recording projects form an increasingly important strand of the Foundation's artistic and audience development strategy. They enable the creation of a high-quality digital archive of new work, extend the reach of the Foundation's programmes beyond physical venues and provide composers and performers with professionally produced materials to support further presentations, broadcasts and partnerships.



In 2025, this strand was consolidated through two significant recording projects. The first project focused on *Porter County*, a song cycle by Alan Mauritz Swanson. *Porter County* is the place where the tip of Lake Michigan meets the state of Indiana; its changing light, shifting sand dunes and contrasting seasons form the poetic backdrop to the work. The recordings feature Canadian baritone Drew Santini with members of Nieuw Amsterdams Peil: Heleen Hulst (violin I), Shannon Lee (violin II), Elisabeth Smalt (viola) and Mick Stirling (violoncello). The project captures both the musical setting and the evocative sense of place that inspired it.



The second project further strengthened the Foundation's commitment to recording high-quality new works for the screen. *Images from Lake Ioannina* were recorded by Frankfurt-based pianist Alex Pudmann at the Plantage Paleis, with video documentation and editing by Eric de Clercq and sound by Ron Buiten. Building on this model, the Foundation is currently in discussion with an increasing number of Dutch and international composers, with the aim of delivering an expanded series of screen-based and online recordings in 2026.



#### MENTORSHIPS

The Foundation regards the mentoring of emerging composers as an essential investment in the future of contemporary music. Through its development and recording programme, it offers early-career artists sustained guidance, practical experience and access to professional networks. In 2025, Australian composer Dominic Flynn undertook an intensive mentorship with the Creative Director, focusing on compositional practice, project development and long-term career strategy. From 2026 onwards, this strand will grow into a more comprehensive mentorship framework designed to support a broader cohort of emerging composers in the Netherlands and internationally.

## FINANCIAL REPORT

The notes set out below relate to the Foundation's annual financial statements for the reporting year. They highlight the key movements and results in a concise form, with the aim of offering a transparent overview of the Foundation's financial position and the main activities undertaken during the year.

### Donations

Contributions for the fiscal year of 2025 were as follows:

ANBI Tax-Compliant Donations (Netherlands): €7,713

Non-ANBI Compliant Donations (International): €600

Total 2025 Donations: €8,313

It is noteworthy that donations have shown clear growth, increasing from €2,005.02 in 2020, to €8,313 in 2025. International donations were lower than 2024 reports, as there were no significant works presented outside of the Netherlands in 2025.

### The Pain of Others

During the reporting year, *The Pain of Others* was viewed by a further 503 audience members and generated box office income of €7,640. The work has continued to grow over the past sixteen months in terms of its audience reach, supported by a program of grassroots, community-based presentations in neighbourhood venues and private showings.

Through these smaller-scale screenings, the Foundation has been able to introduce the film to audiences who might not normally attend conventional cinema or festival settings. This approach has strengthened local engagement, encouraged discussion around the themes of the film and laid the groundwork for future collaborations with community partners in Amsterdam Nieuw-West and beyond.

### IHOS Film Investment Fund performance

Over the past three years, the IHOS Film Investment Fund has developed steadily, with year-on-year results reflecting the rhythm of project development:

2023: €35,262

2024: €17,620

2025: €7,284

Variations in these figures are primarily linked to the production cycle of short film projects in development, such as *Eros & Thanatos* and a series of additional short works for the screen that are being prepared for recording and release.

**Financial Summary** At fiscal year-end 2025, the Foundation reported:

Net Surplus: €6.625

This positive financial result reflects prudent cost management, responsible fiscal oversight, and a sustainable operating model. The surplus will be reinvested to advance our artistic mission and strengthen our programmatic capacity in the year ahead.

# Kolommenbalans

Stichting IHOS Amsterdam

Periode: 01-01-2025 t/m 31-12-2025

Omschrijving	Proef-Saldibalans		Verlies & Winst		Eindbalans	
	Debet	Credit	Debet	Credit	Debet	Credit
<b>*** BALANS ***</b>						
<b>Liquide middelen</b>						
1100 Triodos Bank	21.671	21.657			14	
1110 Wise Europe SA	21.711	16.047			5.664	
<b>Totaal Liquide middelen</b>	<b>43.382</b>	<b>37.705</b>			<b>5.678</b>	
<b>BTW</b>						
1670 Btw af te dragen laag (verkopen)		187				187
1679 Btw te vorderen laag (inkopen)	441				441	
1680 Btw te vorderen hoog (inkopen)	1.671				1.671	
1684 Btw afdracht		951				951
<b>Totaal BTW</b>	<b>2.112</b>	<b>1.138</b>			<b>2.112</b>	<b>1.138</b>
<b>*** VERLIES &amp; WINST ***</b>						
<b>Overige bedrijfskosten</b>						
4051 Artiesten, designers en technici	10.049		10.049			
4052 Directeur vergoeding	9.055		9.055			
4053 Administratie	1.023		1.023			
4056 Marketing	933		933			
4057 Productie	11.126		11.126			
4406 Reis- en verblijfkosten	2.623		2.623			
4650 Bedrijfsaansprakelijkheidsverzek...	224		224			
4753 Bankkosten	224		224			
<b>Totaal Overige bedrijfskosten</b>	<b>35.258</b>		<b>35.258</b>			
<b>Netto-omzet</b>						
8010 Subsidie		1.160		1.160		
8020 ANBI donaties		7.713		7.713		
8030 Non ANBI donaties		600		600		
8040 Film investeringsfonds		7.284		7.284		
8050 Kaartverkoop		7.640		7.640		
8060 Directeur contributie		15.773		15.773		
8210 Omzet laag (diensten)		2.073		2.073		
<b>Totaal Netto-omzet</b>		<b>42.244</b>		<b>42.244</b>		
<b>Overige bedrijfsopbrengsten</b>						
4420 Websitekosten	335		335			
9170 Overige opbrengsten		1		1		
<b>Totaal Overige bedrijfsopbrengsten</b>	<b>335</b>	<b>1</b>	<b>335</b>	<b>1</b>		
<b>TOTAAL</b>	<b>81.087</b>	<b>81.087</b>	<b>35.593</b>	<b>42.245</b>	<b>7.790</b>	<b>1.138</b>
<b>RESULTAAT</b>			<b>6.652</b>			<b>6.652</b>
<b>TOTAAL GENERAAL</b>	<b>81.087</b>	<b>81.087</b>	<b>42.245</b>	<b>42.245</b>	<b>7.790</b>	<b>7.790</b>

The Board unanimously ratified the 2025 Annual Report at its Annual General Meeting for the financial year on the 30/06/2026 in Amsterdam, The Netherlands.

Signed on behalf of the Board of Directors

Ruکشانا Edwards – Chair

Joost Ramaer – Secretary

Winesh Nohar – Treasurer